

DAHLIA SCHWEITZER

EDUCATION

University of California, Los Angeles, CA
2018 Ph.D., Cinema and Media Studies

Art Center College of Design, Pasadena, CA
2008 M.A., Criticism and Theory

Wesleyan University, Middletown, CT
1998 B.A., Honors, English and Studio Arts

RESEARCH AND TEACHING INTERESTS

Television Culture; Genres; Sexuality and Gender; Intertextuality; Digital Culture; Contemporary Art; Memory; Film; Postfeminism; Contemporary Terrorism; Race; Dystopia; Creative Writing; Identity

PUBLICATIONS

Peer-reviewed Books

- In Press: *Haunted Homes*, New Brunswick: Rutgers University Press, exp. date of publication, Jun. 2021.
- *L.A. Private Eyes*, New Brunswick: Rutgers University Press, 2019.
- *Going Viral: Zombies, Viruses, and the End of the World*, New Brunswick: Rutgers University Press, 2018.
- *Cindy Sherman's Office Killer: Another Kind of Monster*, Bristol: Intellect Press, 2014.

Peer-reviewed Articles and Book Chapters

- In Press: "Spinning Terror on TV: How *The Grid* Taught Us What to Fear," *Mediated Terror in the 21st Century*, ed. Elena Caoduro, Karen Randell, Karen Ritzenhoff, Palgrave Macmillan, exp. date of publication, Dec. 2020.
- "The Master: *The Strain*," *Monsters: A Companion*, ed. Simon Bacon, Peter Lang, 2020.
- "Why *Office Killer* Matters," *Women Make Horror*, ed. Alison Peirse, Rutgers University Press, 2020.
- "The New Face of Fear: How Pandemics and Terrorism Reinvent Terror (and Heroes) in the Twenty-First Century," *New Perspectives on the War Film*, ed. Clementine Tholas, Karen Ritzenhoff, and Janis Goldie, Palgrave Macmillan, 2019.
- "How *iZombie* Rethinks the Zombie Paradigm," *Gender in Horror Television*, ed. Steven Gerrard, Emerald Publishing, 2019.
- "Pushing Contagion: How Government Agencies Shape Portrayals of Disease," in *The Journal of Popular Culture*, 50.3, 445-465, 2017.
- "Having a Moment and a Dream: *Precious*, *Paris is Burning*, and the Necessity of Fantasy in Everyday Life," *Quarterly Review of Film and Video*, 34.3 (2017): 243-258.
- "When Terrorism Met The Plague: How 9/11 Impacted the Outbreak Narrative," *Cinema Journal*, 56.1 (2016): 118-123.
- "Going Viral in a World Gone Global: How *Contagion* Reinvents the Outbreak Narrative," *The Last Midnight: Critical Essays on Apocalyptic Narratives in Millennial Media*, ed. Leisa A. Clark, Amanda Firestone, and Mary F. Pharr, McFarland Press, 2016.

- “*The Mindy Project*: Or Why ‘I’m The Mary, You’re The Rhoda’ Is the RomComSitCom’s Most Revealing Accusation,” *Journal of Popular Film and Television*, 43.2 (2015): 63-69.
- “Opening the Body in Cindy Sherman’s *Office Killer*,” *Jump Cut*, Summer 2010.
- “Who is Missing in *Bunny Lake*?” *Jump Cut*, Summer 2010.
- “Striptease: The Art of Spectacle and Transgression,” *The Journal of Popular Culture*, 34.1 (2000): 65-75.

CONFERENCE PRESENTATIONS

- “From Marlowe to Mars: Tracing the Evolution of the Private Eye,” Society for Cinema and Media Studies (SCMS), Seattle, WA, Mar. 13-17, 2019.
- “Why the Lady Cannot be a Dick: On Private Eyes and the Pervasive Dominance of the Single White Man,” Console-ing Passions (CP), Bournemouth, UK, Jul. 11-13, 2018.
- “How *iZombie* Reinvents the Zombie Paradigm,” CP, Greenville, NC, Jul. 27–29, 2017.
- “When Terrorism Met The Plague: How 9/11 Impacted the Outbreak Narrative,” SCMS, Atlanta, GA, Mar. 30-Apr. 3, 2016.
- “War Beyond the Battlefield: Gender, Bodies, and Bioterror,” panel organizer and chair, SCMS, Atlanta, GA, March 30-April 3, 2016.
- “The Walking Diseased: Zombies, Viruses, and a New Kind of Dystopia,” Film & History Annual Conference, Madison, WI, Nov. 5-8, 2015.
- “Contagious Genres: Horror, Science Fiction, and the Outbreak Narrative,” Cultural Studies Association Annual Conference, Riverside, CA, May 21-23, 2015.
- “When Viral Pandemics Met Economic Globalization in Steven Soderbergh’s *Contagion*: A Hollywood Not-in-Love Story,” SCMS, Montreal, Canada, Mar. 25-29, 2015.
- “Gender and Genre in *Office Killer*,” New York University’s Monstrous Media Conference, New York, NY, Feb. 14-15.

INVITED TALKS

- “Apocalypse Blues: Two Authors, Two Views,” Pasadena Central Library, Pasadena, CA, May 13, 2019.
- “Writing the Outbreak Narrative,” Writes of Spring Festival, Rio Hondo College, Whittier, CA, Apr. 25, 2018.
- “Zombies, Globalization, and the Outbreak Narrative,” The New School, New York, NY, Apr. 24, 2018.
- “Gender and the Outbreak Narrative,” Central Connecticut State University, New Britain, CT, Apr. 19, 2018.
- “#MeToo Panel and Speak Out,” Central Connecticut State University, New Britain, CT, Apr. 19, 2018.
- “Working Girls,” Hammer Museum, Los Angeles, CA, Mar. 24, 2018.
- “Cindy Sherman as Director: *Office Killer*,” Echo Park Film Center, Jul. 6, 2017.
- “Doll Parts: Doll Clothes, Doll Parts, *Office Killer*,” The Broad Museum, Los Angeles, CA, Jun. 23, 2016.
- “*Office Killer*: Another Kind of Monster,” with Cindy Sherman, Film Forum, New York, NY, Jun. 4, 2016.

FELLOWSHIPS, HONORS, AND AWARDS

- **Research Merit Awards:** Collegium of University Teaching Fellows Fellowship, UCLA, 2017-2018; Teshome Gabriel Award for the Study of Film and Social Change, 2016; Jack K. Sauter Award for Artistic Merit in Television Critical Studies, 2015; Joel Siegel Fellowship for Academic Merit and Artistic Talent, 2014
- **Teaching Awards:** Art Center Faculty Professional Development Award, 2017, 2018; Art Center Teaching Advancement Award, 2017; Nominated for Outstanding Faculty, FIDM, 2013, 2014, 2018, 2019; Lead Instructor, Writing Skills, FIDM, 2009-2012
- **Grants:** Conference Travel Grant, Art Center, 2017, 2018; Center for the Study of Women Research Travel Grant, UCLA, 2017; UCLA School of Theater, Film, and Television Conference Travel Grant, 2014-2016
- **University Awards:** Dissertation Year Fellowship (full fellowship: tuition, fees, stipend), UCLA, 2017-2018; Executive Board Award for Academic and Artistic Merit, UCLA, 2015; Graduate Student Research Mentorship, UCLA, 2014, Doctoral Fellowship, UCLA, 2013-2017; Full Tuition Scholarship for Most Promising Student, Art Center, 2006-2008

TEACHING EXPERIENCE

- **Associate Professor – Film and Media Program**

Fashion Institute of Technology, New York, NY

2021 – “History of Film: 1960 to the Present”

2020-2021 – “Film Genres: Zombies, Viruses & the End of the World”

2020-2021 – “Film Theory & Criticism”

2019-2020 – “Film Genres: Crime Stories”

2019-2021 – “Introduction to Film”

- **Visiting Faculty – School of Communications, Los Angeles Program**

Ithaca College, Burbank, CA

2018 – “Fiction Film Theory”

2018 – “Electronic Media Criticism”

- **Visiting Faculty – Communications Department**

Woodbury University, Burbank, CA

2018 – “Senior Writing Seminar: The L.A. Private Eye in Film, Television and Fiction”

2018 – “Television Studies”

- **Visiting Faculty – Theater, Film, and Television Department**

University of California, Los Angeles, CA

2018 – “Going Viral: Zombies, Viruses, and the End of the World”

- **Associate Professor – Humanities & Sciences Department**

Art Center College of Design, Pasadena, CA

2019 – “History and Theory of Media and Technology”

2017-2019 – “History of American Television”

2016-2019 – “Going Viral: Zombies, Viruses, and the End of the World”

2008-2010, 2014-2019 – “Writing Studio”

- **Adjunct Faculty – Costume Design for Film and Television Program**

Fashion Institute of Design & Merchandising, Los Angeles, CA

2018 – “Television Then & Now”
2018-2019 – “History of Film: An Eye on Costume Design”

- **Adjunct Faculty – General Studies Department**

Fashion Institute of Design & Merchandising, Los Angeles, CA

2009-2013, 2017-2019 – “Effective Speaking”
2008-2013, 2017-2019 – “English Composition”
2008-2012, 2017-2018 – “Writing Skills”
2008-2012, 2019 – “Critical Thinking”

- **Adjunct Faculty – General Education Department**

Art Institute, North Hollywood, CA

2013-2014 – “Critical Thinking”
2013-2014 – “Screenwriting”
2012-2014 – “Creative Writing”
2012-2013 – “Photojournalism”
2012-2013 – “Contemporary Art”
2012-2013 – “Story Writing”
2012 – “College English”
2012 – “Film Noir”
2011-2014 – “Sex & Gender”
2011-2012 – “Genre Fiction”
2011-2012 – “Creative Concepts in Photography”
2010-2013 – “Visual Language and Culture”
2009-2013 – “Transitional English”

SELECTED INTERVIEWS

- *Midnight in the Desert*, featured guest discussing *Going Viral* and the Coronavirus, Jan. 31, 2020.
- *The Projection Booth Podcast*, discussing *World War Z* and *Train to Busan*, Sept. 28, 2019.
- *Inquiry*, featured guest discussing *Going Viral*, Jul. 14, 2019.
- *Earth Radio Show*, featured guest discussing *Going Viral*, Jun. 22, 2019.
- *Coast to Coast A.M.*, featured guest discussing *L.A. Private Eyes*, May 25, 2019.
- *The Tom Barnard Show*, featured guest discussing *L.A. Private Eyes*, Apr. 30, 2019.
- *iZombie Podcast*, featured guest discussing *L.A. Private Eyes*, Apr. 29, 2019.
- *The Mo’Kelly Show*, featured guest discussing *L.A. Private Eyes*, Apr. 20, 2019.
- *Inquiry with Mark Lynch* Radio Show, featured guest discussing *L.A. Private Eyes*, Apr. 11, 2019.
- *The Projection Booth Podcast*, featured guest discussing *The Big Sleep* (1946), Nov. 20, 2018.
- *Inquiry with Mark Lynch* Radio Show, featured guest discussing *Going Viral*, Sept. 6, 2018.
- *The Projection Booth Podcast*, featured guest discussing *Going Viral* and *12 Monkeys*, Jun. 5, 2018.
- *Fan Critical*, discussing *Going Viral*, May 29, 2018.
- *New Books in Critical Theory* Podcast, joint interview with Rob Thomas, discussing *L.A. Private Eyes*, *Veronica Mars*, *Going Viral*, and *iZombie*, May 15, 2018.
- *The X-Zone Radio Show*, featured guest discussing *Going Viral*, Apr. 16, 2018.
- *UCLA Daily Bruin*, “Grad Student Looks into Epidemic of Outbreak Narratives in Media,” discussing *Going Viral*, Apr. 15, 2018.
- *The Other Side Radio Show*, featured guest discussing *Going Viral*, Apr. 12, 2018.

- *The Mo'Kelly Show*, featured guest discussing *Going Viral*, Apr. 7, 2018.
- *New Books in Critical Theory Podcast*, featured guest discussing *Going Viral*, Mar. 29, 2018.
- *Coast to Coast A.M.*, featured guest discussing *Going Viral*, Mar. 18, 2018.
- *NBC News*, “Trump’s Border Wall and ‘*The Walking Dead*’ Have This in Common: America’s Fear of the Global Apocalypse,” discussing *Going Viral*, Mar. 13, 2018.
- *Fan Theory World Podcast*, “Zombie Theories with Dahlia Schweitzer,” featured guest discussing *Going Viral*, Mar. 12, 2018.
- *The Tom Barnard Show*, featured guest discussing *Going Viral*, Mar. 8, 2018.
- *iZombie Podcast*, featured guest discussing *Going Viral* and *iZombie*, Mar. 4, 2018.
- *The American Scholar*, “How Fictional Contagions Influence Journalism—and then Infect Policy!” featured guest discussing *Going Viral*, Feb. 23, 2018.
- *The Gentlewoman Magazine*, personal profile, discussing *Going Viral*, Feb. 2018.
- *ArtCenter News*, “From Punk Rock Cabaret to Cindy Sherman: Dahlia Schweitzer’s Compelling Narrative Extends Well Beyond the Page,” personal profile, discussing Berlin and *Office Killer*, Jul. 9, 2015.
- *L.A. Weekly*, “10 Hottest Professors Teaching in L.A.,” discussing *Lovergirl*, Sept. 17, 2013.
- *Cultural Studies Podcast with Toby Miller*, featured guest, Apr. 13, 2012.
- *Vogue*, “Wild Child,” personal profile, Sept. 2004.
- *The Times*, “Hello Again, Berlin,” personal profile discussing my events in Berlin, Aug. 24, 2004.
- *BBC Outlook*, featured guest discussing *Lovergirl*, Aug. 18, 2004.

SELECTED NON-ACADEMIC PUBLICATIONS

- “How To Stop Coronavirus Panic? Analyzing Hollywood Outbreak Narratives Offer Clues,” *NBC News*, March 8, 2020.
- “Cindy Sherman,” *Cut-Throat Women: A Database of Women Who Make Horror*, June 2018.
- “Apocalypse Now: How Viral Fear Distorts Our Worldview,” *Wesleyan Magazine*, May 10, 2018.
- “Terrorist as Contagious Other,” *In Media Res*, November 2016.
- “On Being Queer and Jewish—and Why Neither Should Matter,” *The Times of Israel*, August 2014.
- “The Politics of Sexuality,” *Geeked Magazine*, July 2014.
- “Cindy Sherman’s Untitled Film Stills,” *Los Angeles Review of Books*, May 2014.
- “Living and Leaving LA Noir: Or, Two Authors in Search of the Circumstances Surrounding *Los Angeles Noir*” with Toby Miller for *Contrappasso*, November 2013.
- “Killer Accessories: Cindy Sherman, White-Collar Glamour, and the Most Horrifying Movie You’ve Never Seen,” *The TATT Report*, September 2013.
- “A Question of Memory: Who is Douglas Gordon?” *Hyperallergic*, July 4, 2013.
- “Why Aren’t We Happier? Stefan Sagmeister Explains,” *Hyperallergic*, May 2, 2013.
- “Office Killer,” *Frieze*, February 2013.
- “Out of Time: A Look Back at Cindy Sherman at MoMA,” *Hyperallergic*, June 12, 2012.

- “Going Viral: Cindy Sherman’s *Office Killer*,” *Artillery*, June 2012.
- “The LA Detective: A White Knight in a Black Cadillac,” *Traffic*, October 2011.
- “Waiting for Hefner,” *Curve*, January 2008.
- “Steven Klein: The Artist (that isn’t) Talks about the Art (that is),” *Deutsch*, December 2004.

SERVICE and RELATED EXPERIENCE

2020	Manuscript reviewer for University Press of Mississippi
2015, 2019	Manuscript reviewer for <i>Cinema Journal</i>
2017, 2018	Manuscript reviewer for <i>Cultivate Feminism</i>
2000-2003	<p>Director of Production <i>Templar Studios, New York, NY</i></p> <p>Launched games and interactive experiences for clients such as National Geographic, Cartoon Network, Nickelodeon, and Lego.</p>
2000	<p>Account Manager <i>Nurun Interactive, New York, NY</i></p> <p>Developed global lifestyle brands such as L’Oreal and Evian. Recommended and implemented digital media content and user-experience strategies.</p>
1998-2000	<p>Associate Curator, Digital Media <i>Museum of the Moving Image, New York, NY</i></p> <p>Created public programs featuring a broad range of digital media-related technologies. Assisted in production of computer-based installations and web projects.</p>