DAHLIA SCHWEITZER:

About

Dahlia Schweitzer is a pop culture critic, writer, and professor. Described by renowned author Toby Miller as "one of the world's leading analysts of popular culture" and by *Vogue* as "sexy, rebellious, and cool," Schweitzer has also been a curator, artist, musician, and producer. She now teaches in the Film and Media department at the Fashion Institute of Technology.

Research Interests

Schweitzer writes about film, television, music, gender, identity, and everything in between. Her books and articles—found across mainstream, academic, and emergent channels—touch upon themes such as sexuality and identity; race and culture; trauma and terrorism. Sometimes her intention is to critique and suggest, others to transform and advance, and yet others to provoke and entertain.

Books

Her latest book, *Haunted Homes*, explores why haunted homes have become a prime stage for dramatizing anxieties about family, gender, race, and economic collapse. She is also the author of *L.A. Private Eyes*, which examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930's through the present day. Her previous book, *Going Viral: Zombies, Viruses, and the End of the World*, explores depictions of pandemics and outbreak narratives in contemporary American film and television, while her book *Cindy Sherman's Office Killer: Another Kind of Monster*, is a historical, political, and cultural analysis of the only movie directed by American photographer Cindy Sherman.

Articles and Chapters

Her scholarship has appeared in *Cinema Journal*, *Journal of Popular Film and Television*, *Jump Cut*, *Quarterly Review of Film and Video*, and *The Journal of Popular Culture*, among other journals, as well as in anthologies such as *New Perspectives on the War Film*, *Gender and Contemporary Horror in Television*, and *Women Make Horror*. Her essay "Striptease: The Art of Spectacle and Transgression" was turned into a dance piece by Dutch choreographer and dancer Pere Faura.

SELECTED PRESS:

• "Going Viral promises to become a viral sensation. In this elegant, provocative, and clever book, Dahlia Schweitzer tackles one of the most controversial and anxiety provoking fears of the twenty-first century: the disastrous end of the world, evoked by either plagues, infections, diseases, or outbreaks. Full of knowledge and wit, Schweitzer's innovative scholarship is a joy to read." Karen Ritzenhoff, coeditor of *The Apocalypse in Film*

- "Medical sociologists and media studies scholars may find [Going Viral] increasingly relevant in the coming years, especially in light of the major shock to the world system wrought by COVID-19." Jeremiah Morelock, Health: An Interdisciplinary Journal for the Social Study of Health, Illness, and Medicine
- "Schweitzer's book is the clearest successor to [Susan] Sontag's essays that we have, but it takes Sontag's emphasis on the narratives of singular illnesses or viruses and broadens it to survey the metaphorics of virality, infection, and outbreak themselves--the locus of fear, anticipation, and knowledge about illness that predates and frames individuals' experience of illness and is the focal point of the narratives told about a complex array of phenomenon, from the AIDS crisis to the panic over Ebola, from the spread and threat of terrorism to the process of globalization, all culminating, it would seem, in the zombie renaissance of the 2000s." Sean Guynes-Vishniac, *American Ouarterly*
- "Cindy Sherman's Office Killer is essentially the literary equivalent of a love story...This book attempts not only to enlighten readers about the film and unpick its conceptual meaning such that we, as prospective viewers, can value the messages embedded in the work, but also to question why this part of Sherman's artistic canon is often overlooked." Isla Kapasi, Feminism & Psychology
- "Dahlia Schweitzer's book takes *Office Killer*'s strangeness and relative obscurity and painstakingly unpacks them, in the process escorting her readers on a tour that takes in Sherman's oeuvre as one of the most celebrated photographers of our times, the matrix of cinema/Hollywood/genre, and the industrial, social and political landscape of late 1990s America." Deborah Jermyn, author of *Female Celebrity and Ageing: Back in the Spotlight*
- "Slip into the gritty romantic noir of the LA detective scene with Dahlia Schweitzer and you won't want to leave at least not until she's helped you unlock the genre's mysteries, its place in American culture, and its evolution." Jonathan Allen, author of Shattered: Inside Hillary Clinton's Doomed Campaign

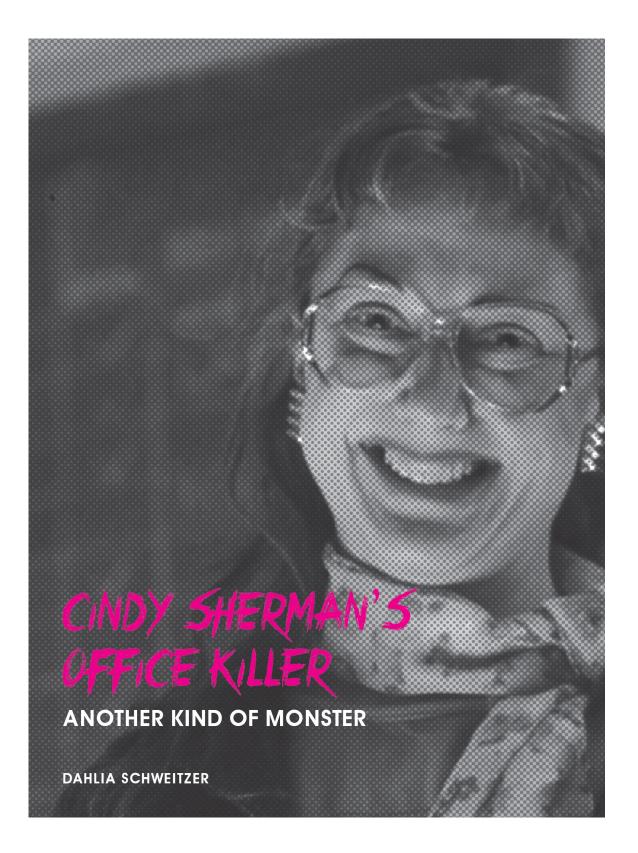


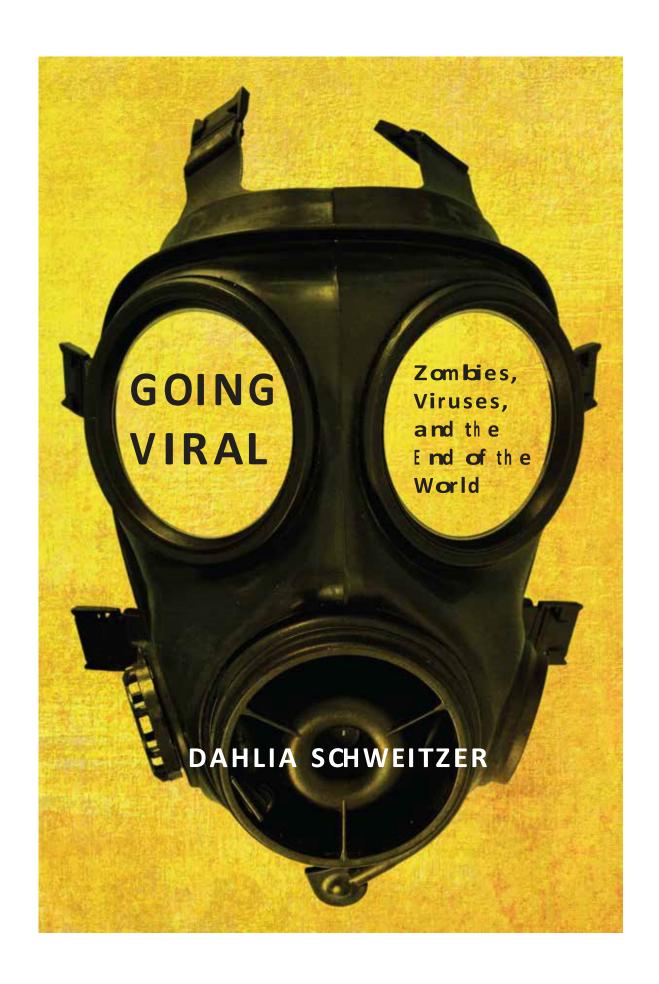














MOVIES & POPULAR CULTURE



L.A.
Private Eyes

DAHLIA SCHWEITZER





Haunted Home

DAHLIA