

## EDUCATION

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ART CENTER COLLEGE OF DESIGN, Pasadena, CA, July 2008

**M.A., Criticism and Theory**

*Thesis: Another Kind of Monster, Cindy Sherman's Office Killer:*

The only critical discussion of photographer Sherman's singular foray into filmmaking explores Sherman's photographs through a discussion of the film, while also looking at the film as a response to changes in behavior during the late 1990s due to the growing roles of technology and AIDS.

**Awarded Scholarship for Most Promising Student 2006-2007, 2007-2008**

WESLEYAN UNIVERSITY, Middletown, CT, May 1998

**B.A., English and Studio Arts**

*Thesis: No Title, An Exploration of Contemporary Identities:*

Photographic installation of 120 video stills responding to the concept that there is no fixed 'real' anymore, just a constant recycling of images. While television is both our dominant entertainment experience and our dominant source of information, we imitate the television as the television imitates us. The border between biological and social self becomes obliterated.

**Awarded Honors for Thesis**

## TEACHING & RESEARCH INTERESTS

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Creative Writing; Contemporary Literature; Critical Theory; Film Studies; Cultural Studies;  
Visual Language and Culture

## PUBLICATIONS

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### NON-FICTION

- "Losing Luxury in Bits and Bytes." *Traffic* July / August 2011.
- "Tel Aviv." *Curve* May 2011.
- "Fashion is Dead, Long Live the Internet." *Traffic* January 2011.
- "Opening the Body in Cindy Sherman's *Office Killer*." *Jump Cut* Summer 2010.
- "Who is Missing in *Bunny Lake*?" *Jump Cut* Summer 2010.
- "Cortney Tidwell's Escape from the Fiery Pit of Hell." *Curve* June 2009.
- "Waiting for Hefner." *Curve* Jan. 2008.
- "Steven Klein: The Artist (that isn't) Talks about the Art (that is)." *Deutsch* Dec. 2004.
- "Seeking Stardom by Stripping it Bare." *Scarlet Letters* Mar. 2003.
- "Striptease: The Art of Spectacle and Transgression." *The Journal of Popular Culture*, 34.1, 2000.

### FICTION

- *Naughty Girl*. Boston: Ravenous Romance, 2008.
- *Lovergirl*. Munich: Random House / Heyne, 2007.
- *Seduce Me*. New York: HarperCollins / Avon Red, 2006. Second edition 2007.
- *Sex Mag Ich Eigentlich Gar Nicht*. Berlin: Maas Verlag, 2005.
- "Alicia." *Glamour Girls*. Ed. Rachel Kramer Bussel. New York: Harrington Park Press, 2006.

## TEACHING EXPERIENCE

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ART INSTITUTE, North Hollywood, CA

**Adjunct Faculty, 2010-Present**

***Creative Concepts***

This course concentrates upon the exploration of image concepts, content, symbolism, and narrative potential of photography. Students will be challenged to develop a wider understanding of possible photographic solutions to problems of communication and self-expression.

## TEACHING EXPERIENCE [cont.]

***Creative Writing***

Students will critically address a piece of writing, as well as create original work, using a wide variety of formats, with an emphasis on developing an understanding of narrative components, structure and complexity.

***L.A. Detective Fiction***

This course will examine the tradition of detective fiction as it evolves in novels and films set in Los Angeles from the 1930's through the 1990's. With a review of Los Angeles history, crime stories and film noir, the course's literary journey combines classics with contemporary fiction and film to depict the specific metamorphosis of the solitary detective figure in Los Angeles and the many facets of the genre itself.

***Sex and Gender***

This seminar will explore issues of gender and sexuality in the media, film, literature, and theory, examining gender in and as performance. The central themes of the course will be changes and continuities in gender roles within the U.S., the social processes that influence our lives and our gender identities, and the connections between gender, power, and inequality.

***Transitional English***

This class will introduce students to the power of language by discussing purpose, audience, and creativity as they relate to the writing process.

***Visual Language and Culture***

The media revolution communicates through images as much if not more than through words. Strategies of interpretation and theories of visual logic are introduced.

FASHION INSTITUTE OF DESIGN & MERCHANDISING, Los Angeles, CA

**Lead Instructor, 2009-Present**

**Adjunct Faculty, 2008-Present**

- Hire, orient, and mentor new instructors
- Annually review course outlines to refine and improve course requirements and learning outcomes
- Conduct class observations

***Critical Thinking***

Designed to foster independent thinking, this course strengthens students' capacity to reason clearly, critically, and creatively, including the ability to analyze the arguments of others and to synthesize effective arguments of their own.

***Effective Speaking***

A course in oral communication designed to give students poise, speaking confidence, and the ability to develop and produce a focused, well-organized speech.

***English Composition and English Composition ESL***

Through the practice of writing and rewriting essays, students achieve competency in three primary areas of written expression: content, organization, and mechanics. The connection between thoughtful, analytical reading of nonfiction essays and effective writing is also stressed.

***Writing Skills***

A review of written communication techniques, with emphasis upon grammar, thesis development, organization, and the composition of a five-paragraph essay.

ART CENTER COLLEGE OF DESIGN, Pasadena, CA

**Adjunct Faculty, 2008-2010**

***Writing Studio and Writing Studio Intensive***

Promotes fluency in the discourses of art and design as well as overall communication skills. Students who successfully complete the course can respond to a range of academic and professional assignments with appropriate format, tone, and language.

## TEACHING EXPERIENCE [cont.]

**Writing Tutor, 2006-2008**

Worked one-on-one with students to improve their writing and reading comprehension while maintaining close contact with teachers to discuss students' progress and problems.

VARIOUS CLIENTS, New York City, Middletown, Washington, DC

**Art Education Coordinator, 1996-2000**

- Worked as a freelance consultant for several art schools and museums, including Wesleyan University and the American Museum of the Moving Image.
- Assisted in production of computer-based installations and web projects.
- Created public programs featuring a broad range of digital media-related pursuits, including artists working with cutting edge technologies, media and design-related academic programs, and the entertainment industry.

WESLEYAN UNIVERSITY, Middletown, CT

**Teaching Assistant, 1996-1998***Arts in America*

Undergraduate lecture course on low and high art: architecture, fiction, film, music, drama, painting, photography, poetry, sculpture.

*Photography 1 and Photography II*

Undergraduate courses exploring the methods and aesthetics of black and white photography.

HOLTON ARMS SCHOOL, Bethesda, MD

**Coordinator, Summer Photography Program, 1996-1997**

## ART EXHIBITIONS

Various cities in England, Israel, Germany, and the United States.

## PERFORMANCES

Various cities in Austria, Canada, England, France, Germany, Israel, Italy, The Netherlands, Norway, Scotland, Switzerland, Sweden, Turkey, and the United States.

## RELATED EXPERIENCE

TEMPLAR STUDIOS, New York City, 2000-2003

**Producer, 2000-2001, Creative Coordinator, 2001-2003**

- Launched numerous games online, for clients as diverse as National Geographic, Cartoon Network, and Lego.
- Prepared documentation and developed creative strategies for all projects.
- Researched and wrote briefs responding to client inquiries, such as marketing concerns, traffic statistics, and branding issues.

NURUN INTERACTIVE, New York City, 2000

**Editorial Coordinator**

- Directed projects at an interactive agency specializing in global lifestyle brands, developing innovative product and promotional concepts.
- Recommended and implemented brand-identity, editorial content, and user-experience strategies, emphasizing clarity, originality, and simplicity to grow business online and off.
- Worked closely with the content director to prepare, refine, and review all copy for L'Oreal ([www.lorealparis.com](http://www.lorealparis.com)) and Evian ([www.evian.com](http://www.evian.com)) websites.